

## Killerclown

Aim self-reflection on how to deal with one's own fear around killer clowns

**Duration** 1 - 2 hours

Number of participants

for groups

**Difficulty** middle

**Conditions** Again and again children and young people are very afraid of clowns. This fear often arises

around Halloween, when corresponding movies are released (e.g. "IT") or when

corresponding chain letters are circulated on social networks. If fear of clowns becomes an issue, i.e. children's everyday life is negatively affected, nightmares, insomnia, etc., this phenomenon of fear should be taken up and discussed. Otherwise, do not take up, as no

fears should be stirred up.

**Material** The phenomenon of anxiety should be dealt with artistically, i.e. posters, colours,

equipment for video design etc. are needed.

## **Preparation**

Prepare the research on the phenomenon "killer clown" to see which disturbing contents can be found by children and young people. If such content is found, the search should be restricted to selected links.

Prepare the artistic processing according to the existing fears of the group. The fear should be worked off by means of poster design. In principle, however, any design means can be used (e.g. video shooting).

## Description

The phenomenon of (killer) clowns is presented artistically and analysed together. Why does a clown scare you at all?

Key questions for the discussion:

- Why is someone afraid of a clown?
- What do people disguising themselves as clowns aim at?
- Why can a friendly clown be considered dangerous?
- What do people who warn against a killer clown in a chain letter want to achieve?

Alternatives: Every horror figure can be treated equally when it becomes an issue.

Why are people afraid of clowns?

- Fear of the unknown, you can't judge the being. Is it good or bad?
- Clowns are associated with horror films, i.e. evil clowns, less with circus clowns
- Rigid mask creates anonymity
- Little chance to assess the true feelings of the clown
- The clown behaves against all customs and conventions, which leads to uncertainty
- A permanent grin can make you feel insecure