

Real or fake blood

| | |
|-------------------------------|---|
| Aim | Self-reflection on how to react to violent content, critically question the authenticity of violent scenes |
| Duration | open |
| Number of participants | 3-10 |
| Difficulty | advanced - very elaborately |
| Conditions | All around Halloween or carnival, violent videos, which seem very real, can be in circulation. Above all, the many fake blood makes the act of violence look very real. Violence videos are discussed in terms of their authenticity. Authenticity is often determined by the depiction of blood. The children should be advised that this is a played situation or artificial blood. This cognitive process is brought about by the re-enactment of such scenes. If this exercise is done on the occasion of violent videos/images of violence that are currently in circulation, re-enacting one of these scenes can be helpful. However, it is also important to reflect on possible negative consequences of this exercise. |
| Material | According to the recipes, mostly: starch, cocoa, food colouring or beetroot juice, sugar, stove for boiling, costumes, camera, make-up, YouTube for researching the make-up process |

Preparation

think of a place to film together, get ingredients for fake blood and disguises, make-up, gauze bandages, etc. provide camera or mobile phone camera

Description

At the beginning you should think of a scene that can be reenacted. The aim is to produce a possible authentic reproduction of this scene or a picture. Finally roles and tasks have to be distributed (actors, direction, stage setting, props, camera, image processing on computer/mobile phone...).

YouTube videos can be very helpful in costume making (e.g. make-up instructions).

Now the image or video is produced.

As soon as the video or picture is finished, it will be discussed:

How do you recognize fake blood? Real blood?

What would be different if this were real blood?

Why are people afraid of blood representations? What triggers this?

How can one protect oneself when confronted with such representations?

Alternative: Instead of creating your own images, you look in the Internet for unique fake representations in order to jointly expose the authenticity of these representations. This process should be used to distinguish fake images from possible real images.

Instructions for the production of fake blood: http://www.deinklick.de/Herstellung_Kunstblut.html

Source OIAT/Saferinternet.at

Link <http://peerbox.at/?p=598>